

# LEAVES FROM THE COLLEGE CALENDAR



November 5, 1930

MILLS COLLEGE ♦ CALIFORNIA

## THROUGH THE SEASON\*

Collection of books and manuscripts of Arthur Nachen, Bender Room, Library, November 1-30  
Wednesdays and Sundays, 2:00-5:00 p. m.: Exhibition of paintings by Western Artists, Art  
Gallery; Exhibit of water colors and drawings in the print room, October 26-November 30  
Women's Faculty Club "At Home," Tuesday afternoons, 4:30-5:30 p. m., Room 107, Mills Hall

## DAY BY DAY

November 5 to November 19

### Wednesday, November 5

2:30 p. m.—Mother's Club Meeting, Ensemble Room of the Music Building  
4:00-6:00 p. m.—Warren Olney Hall "At Home"  
8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall

### Thursday, November 6

3:00 p. m.—Radio lecture by Dr. Stephen P. Duggan, *Russia: The Reversal of Social Values*, radio connection in Chamber Music Hall

### Sunday, November 9

3:00 p. m.—Lecture by Reverend Edmund Horace Fellowes of St. George's Chapel, Windsor Castle, *English Madrigals and Elizabethan Art Songs*, Chamber Music Hall  
7:30 p. m.—Vesper speaker: Dr. Frederic M. Loomis of Oakland, *Red Russia*

### Wednesday, November 12

1:00 p. m.—Assembly speaker: Dr. Harold Behneman, *Pioneers in American Surgery* (Illustrated)  
8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall

### Thursday, November 13

3:00 p. m.—Radio lecture by Dr. Stephen P. Duggan, *China: The Disintegration of a Civilization*, radio connection in Chamber Music Hall

### Sunday, November 16

3:00 p. m.—Lecture by Dr. Anna Cox Brinton, Art Gallery, *Chinese Terra Cotta Grave Figures*  
7:30 p. m.—Vesper speaker: The Reverend Milen Dempster of First Unitarian Church, Stockton, *Nothing Venture, Nothing Have*

\*Concerts, exhibits and lectures are open to the public gratis.



## LEAVES FROM THE COLLEGE CALENDAR

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SERIES 1

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*Leaves from the College Calendar* is published twice a month for officers and friends of the college. Subscription price is 25 cents a month, 50 cents a year. *The Round of the Year* is issued annually at the opening of the fall semester for the convenience of students and may be procured from the Office of Publications for 50 cents.

Application for Entry as Second-class Matter at the Post Office at Mills College, Calif., Pending

A selected quotation from a lecture of the fortnight will be regularly printed in LEAVES FROM THE COLLEGE CALENDAR.

From *Altars* by Dr. Aurelia Henry Reinhardt, given at the Sunday morning sermon of the Alumnae Service School:

*"As man has builded his altars through the centuries he has learned much. His vision of God has widened. His prayers have changed from pleas for things of matter to things of the spirit. He vows no longer that which he holds in his hand and before his eye, but that in which he places his faith and is at the heart of his life."*



### PIONEERS OF AMERICAN SURGERY

*Pioneers of American Surgery*, the subject on which Dr. Harold Behneman, San Francisco physician and lecturer in medicine at the Franklin Hospital School of Nursing will speak on November 12, has interest alike for the student of history and of science. It is a survey covering two hundred years and fifty names in American medical history. Dr. Behneman will begin his discussion with Thomas Bond in the 1770's, and will give glimpses of the lives, personalities, and contributions of outstanding American physicians. The talk will be illustrated with lantern slides.



### REVEREND EDMUND HORACE FELLOWES

*English Madrigals and Elizabethan Art Songs* will be discussed by Reverend Edmund Horace Fellowes Sunday afternoon, November 9, at 3 o'clock in the Chamber Music Hall. Dr. Fellowes will speak on the supremacy of English music in the 16th century, the origin and growth of the madrigal, madrigal composers, the rise of the art song, and the Lutenist School. To illustrate his lecture, Dr. Fellowes will sing to his own lute and piano accompaniment.

Reverend Fellowes is an Englishman, educated at Oxford from where he received the degrees of Bachelor of Arts, Master of Arts, and Bachelor of Music. The honorary degree of Doctor of Music was conferred upon him by Trinity College, Dublin. For some years Dr. Fellowes was director of the world-famous choir of St. George's Chapel in Windsor Castle. He is the author of a 36-volume work on the English Madrigal School, editor of a collection of five hundred songs set by Elizabethan and Jacobean musicians to poetry of the "Golden Age" of English literature, and was one of the editors of ten volumes of Tudor Church Music.



#### ART EXHIBIT

Water colors and drawings from the permanent collection of the Mills College Art Department are on display in the print room of the Art Gallery from October 26 through November 30. Lithographs by Henri Matisse, most eminent master of the contemporary French school, and water colors by Winslow Homer, noted for his paintings of the sea, are a part of the collection, together with the work of a group of living artists including drawings of heads by Sydney Joseph, woodblocks by Gordon Craig, drawings by Ralph Stockpole, and water colors by Xavier Martinez, Mexican painter and etcher, Eugen Neuhaus, and Florence Ashton Swift, including her painting, Berkeley Hills, which was awarded a silver medal at the exhibition of the San Francisco Art Association in 1921.



#### LECTURES FOR THE PEOPLE'S ASSEMBLY

Final announcement has been made of the dates and subjects for the lectures to be given by Dr. Lucy Lockwood Hazard, chairman of the Mills College Department of English for the People's Assembly of the Western Women's Club. A series of lectures on *Woman's Place and Contribution to Civilization* have recently been given to this group by Dr. Aurelia Henry Reinhardt. During the year members of other departments of the college will speak at the meetings of the People's Assembly.

*The Ironic Mood of Our Moderns* is the general subject on which Dr. Hazard will speak. She will discuss the ironic mood in novelist, dramatist, poet and biographer and has chosen as her specific subjects, *The Gentlemanly Satanism of Anatole France* for November 10, *Eugene O'Neill and the Urge to Nirvana* for November 17, *Edwin Arlington Robinson—A Study in Quiet Desperation* for November 24, and *Andres Maurois, Deflater of the Romantics* for December 1.



#### MUSIC APPRECIATION FOR CHILDREN

Children of four and five years of age are eligible to the class in music appreciation recently organized by the Mills College Training School for Music Teachers. Included in the course are rhythm drill, singing, and stories of musical history and biography so adapted as to interest the child mind.

Through the Training School for Music Teachers, pupils of all ages study with student teachers who are in constant touch with modern methods and achievements through their work under the faculty of the Department of Music. Lessons in piano, violin, violoncello, classes in ear-training and harmony, and a course in music appreciation for the child of six and seven years of age are also offered through this branch of the Music Department. Information regarding class study and private instruction can be procured from Mrs. Claire Baker Holmes at the Music Building.



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*The* PARLOW STRING QUARTET

FOURTH CONCERT

THIRD SERIES

KATHLEEN PARLOW, First violin  
HARVEY PETERSON, Second violin

ROMAIN VERNEY, Viola  
WILLEM DEHÉ, Violoncello

*Hall for Chamber Music—Mills College*

Program for Wednesday Evening, November 12, 1930—8:15 o'clock

PROGRAM

I

Quartet in C major (The Emperor) . . . . . *Haydn*  
Allegro  
Poco—Adagio—Cantabile  
Minuetto—Allegro  
Finale—Presto

II

Quartet in A minor, Op. 51, No. 2 . . . . . *Brahms*  
Allegro non troppo  
Andante moderato  
Quasi minuetto—Moderato  
Finale—Allegro non assai



THE WEEK AHEAD

Wednesday, November 19

- 1:00 p. m.—Assembly speaker: Dr. Anna Cox Brinton, *Education in the Pan-Pacific Area*, Lisser Hall
- 8:15 p. m.—Readings from Shakespeare by Mrs. Marian L. Stebbins, associate professor of speech and dramatic art, Chamber Music Hall